

## **Liceo delle Scienze Umane Opzione Economico-Sociale**

### **CLASSE PRIMA - INGLESE**

Dal libro “**Performer B1 with NEW Preliminary Tutor, UPDATED**” Volume ONE, Lingue Zanichelli, 2019, verranno approfondite le unit 1-10 integrate da video e listening activities e articolate come segue:

#### **Competences**

Comprendere e utilizzare la lingua inglese per i principali scopi comunicativi ed operativi in vari contesti, sia oralmente, che per iscritto, a livello A2 del Quadro Europeo di Riferimento (CEFR). Leggere, comprendere e interpretare testi scritti di varia tipologia. Produrre testi di vario tipo in relazione ai differenti scopi comunicativi. Utilizzare tecnologie digitali per condurre semplici ricerche. Acquisire una competenza interculturale per il riconoscimento delle diversità linguistiche e culturali come opportunità di crescita umana, sociale e professionale. Acquisire competenze chiave di cittadinanza: imparare ad imparare, collaborare e partecipare, acquisire e interpretare l'informazione

#### **Knowledge**

**Grammar:** subject and object pronouns, possessive adjectives and pronouns, possessive case, double genitive, plural nouns, English sentence structure, word formation, imperative, prepositions of time, prepositions of place and movement, idiomatic uses of have and be, present simple tense, use of can for ability, possibility, and permission, so and such, must, I want vs I'd like, question words, subject/object questions, adverbs of frequency, -ing form, present continuous, present simple vs present continuous, countable and uncountable nouns: some, any, no, none, there is/there are, quantifiers: much, many, a little, a few, a lot of; too, too much, too many, enough, not enough, how much? how many?, verbs to express a preference +ing, past simple, regular and irregular verbs, can and must, either ... or /, neither ... nor, word formation, compound nouns, past continuous, past simple vs past continuous, comparisons of majority and minority, superlatives, comparisons of equality, be going to, will, present continuous and present simple as future

**Vocabulary:** countries and nationalities, everyday objects, colours, appearance, cardinal numbers, days, months, seasons, places in town, directions, daily routine, healthy habits, free time activities, sports and equipment, adjectives to describe sports events, parts of the house and furnishings, shops and shopping, prices, food and drink, containers and quantities, the menu, family, celebrations, dates and ordinal numbers, personality, adjectives describing experiences, the translation of *sembrare*, clothes and accessories, verbs related to clothes, the natural world, geographical features, the weather, travelling and holidays, means of transport, travel verbs, cultural features of English-speaking countries

#### **Skills**

introduction and greetings, giving personal information, describing your family, describing people's physical appearance and personality, giving instructions, describing your house and furniture, talking about ability and possibility, describing routines, accepting and turning down an invitation, telling the time and dates, talking about preferences, describing monuments and cities, providing information about places, talking about frequency, asking for and giving permission, talking about the weather, talking about quantities, talking about food and drinks, ordering at restaurant, talking about sports and sport equipment, talking about what people are doing, talking about the past, expressing and commenting about an opinion, talking about travelling

## CLASSE SECONDA - INGLESE

Dal libro “**Performer B1 with NEW Preliminary Tutor, UPDATED**” Volume ONE, Lingue Zanichelli, 2019, verranno approfondite le unit 10-12 e dal **Volume TWO** le unit 1-8 integrate da video e listening activities e articolate come segue:

### **Competences**

Comprendere e utilizzare la lingua inglese per i principali scopi comunicativi ed operativi in vari contesti, sia oralmente, che per iscritto, a livello B1.1 del Quadro Europeo di Riferimento (CEFR). Leggere, comprendere e interpretare testi scritti di varia tipologia. Produrre testi di vario tipo in relazione ai differenti scopi comunicativi. Utilizzare tecnologie digitali per condurre semplici ricerche. Acquisire una competenza interculturale per il riconoscimento delle diversità linguistiche e culturali come opportunità di crescita umana, sociale e professionale. Acquisire competenze chiave di cittadinanza: imparare ad imparare, collaborare e partecipare, acquisire e interpretare l'informazione

### **Knowledge**

**Grammar:** may and might for future possibility, future forms, zero and first conditionals, each and every, past simple vs present perfect, present perfect with ever, never, just, already, yet, it's the first/second time, must, mustn't, have to, not have to, needn't vs mustn't, used to, indefinite pronouns, present perfect continuous (for and since), defining and non-defining relative clauses, infinitive of purpose, zero and first conditionals, when, unless, as soon as, before, after, until, modal verbs of deduction, degree modifiers, second conditional, modal verbs of advice: should, ought to, had better, other expressions for giving advice, past perfect, past perfect vs past simple, third conditional, expressing disapproval and regret in the past, the gerund (-ing form) and the infinitive (with to), “the” and zero article, reflexive and reciprocal pronouns, the passive

**Vocabulary:** education, careers, jobs for teens, films, the world of cinema, music, life events, verbs for relationships, problems, household chores and objects, gadgets, money, payment, bargains, technology, the Internet, touchscreen actions, around the town, sightseeing, adjectives to describe places, the body, health problems, treatment and remedies, crime and criminals, law and justice, punishment in school, the human face, visual arts

### **Skills**

Formal interview language, talking about personal experiences, asking about problems in, expressing feelings, asking, and talking about path habits, comparing past and present, making choices, talking about how to operate things, and expressing purpose, agreeing, disagreeing and contradicting people, talking about health, arguing, asking for repetition and clarification, re-stating what has been said, describing things and processes

## **CLASSE TERZA - INGLESE**

Dal libro **“Performer B1 with NEW Preliminary Tutor, UPDATED” Volume TWO**, Lingue Zanichelli, 2019 verranno approfondite le unit 9-12; dal libro **“In Time for FIRST B2”**, Dea Scuola, 2019, verranno trattate le unit 1-4; dal libro **“Literary Journeys Concise”**, HUB Scuola, 2021, verranno svolti i capitoli 1-3, integrati da video e attività e articolati come segue:

### **Competences**

Comprendere e utilizzare la lingua inglese per i principali scopi comunicativi ed operativi in vari contesti, sia oralmente, che per iscritto, a livello B1.2 del Quadro Europeo di Riferimento (CEFR). Saper leggere, comprendere e interpretare testi scritti di varia tipologia. Comprensione dei punti chiave di un discorso su argomenti familiari trattati per lavoro, a scuola, nel tempo libero ecc. Saper affrontare le situazioni più comuni che si possono presentare viaggiando in una zona dove la lingua è parlata. Saper produrre testi semplici su argomenti conosciuti o di interesse personale. Saper descrivere esperienze ed avvenimenti, sogni, speranze e ambizioni, esporre brevemente ragioni e dare spiegazioni su opinioni e progetti in relazione ai differenti scopi comunicativi. Saper utilizzare tecnologie digitali per condurre semplici ricerche. Acquisire una competenza interculturale per il riconoscimento delle diversità linguistiche e culturali come opportunità di crescita umana, sociale e professionale. Acquisire competenze chiave di cittadinanza: imparare ad imparare, collaborare e partecipare, acquisire e interpretare l'informazione. Acquisire una visione cronologica e interdisciplinare di cultura, civiltà e letteratura in lingua inglese. Sviluppare il pensiero critico e l'autonomia.

### **Knowledge**

**Grammar:** the passive: all tenses; ability in the past; modal verbs of deduction in the past; have/get something done; passive: sentences with two objects; say and tell; reported speech; reported questions; linkers of cause and result; causative verbs: make, get, have, let; verbs of perception; let and allow; I wish; phrasal verbs; prefer, would prefer, would rather.

**Vocabulary:** Visual arts, beauty treatments, animals, animal sounds, testing with animals, old and new media, news, teen topics, feelings and emotions, happiness, personal opinions, the world of advertising, do and make, phrasal verbs with get, affixes: suffixes and prefixes, confusing words, idioms, society, entertainment, environmental phenomena

### **Skills**

Sympathising; expressing facts and opinions; asking; giving and refusing permission; expressing wishes; reading and use of English; expressing feelings and emotions; presenting historical, artistic, and literary frameworks; confronting different literary genres; analysing different kinds of texts.

### **Literature, history, and society**

Celtic and Roman Britain, Anglo-Saxon Britain and the Germanic heritage, the oral tradition, Beowulf, the Normans, Wars and social revolt, the French influence, Middle English lyrics and ballads, Mystery plays and Morality Plays, Geoffrey Chaucer: The Canterbury Tales, the Renaissance: the first Tudors and the Reformation, Elizabeth I and the conquest of the seas, the Stuart Dynasty, the Civil War and the Commonwealth, Life in Renaissance England, the Renaissance and Humanism, the first settlements in America, Renaissance poetry: the Petrarchan and the English sonnets, William Shakespeare: Romeo and Juliet, Macbeth, and the Merchant of Venice, John Donne: Songs and Sonnets, John Milton: Paradise Lost

## **CLASSE QUARTA - INGLESE**

Dal libro **“In Time for FIRST B2”**, Dea Scuola, 2019, verranno approfondite le unit 5-12; dal libro **“Literary Journeys Concise”**, HUB Scuola, 2021, verranno svolti i capitoli 1-3, integrati da video e attività e articolati come segue:

### **Competences**

Comprendere e utilizzare la lingua inglese per i principali scopi comunicativi ed operativi in vari contesti, sia oralmente, che per iscritto, a livello B2.1 del Quadro Europeo di Riferimento (CEFR). Leggere, comprendere e interpretare testi scritti di varia tipologia. Produrre testi di vario tipo in relazione ai differenti scopi comunicativi. Utilizzare tecnologie digitali per condurre semplici ricerche. Acquisire una competenza interculturale per il riconoscimento delle diversità linguistiche e culturali come opportunità di crescita umana, sociale e professionale. Acquisire competenze chiave di cittadinanza: imparare ad imparare, collaborare e partecipare, acquisire e interpretare l'informazione. Acquisire una visione cronologica e interdisciplinare di cultura, civiltà e letteratura in lingua inglese. Sviluppare il pensiero critico e l'autonomia.

### **Knowledge**

**Grammar:** Second and third conditionals, modal verbs to express ability and permission, be/get used to + verb + -ing; past perfect simple and continuous; past perfect vs past simple; past perfect continuous and past continuous; modal verbs of certainty/probability; prepositions, future in the past: was/were going to/would; indirect speech; orders and requests in indirect speech; causative

**Vocabulary:** the environment and new technologies; fashion and status; sport and competition; crime and punishment; food and food issues; nature and endangered species; work and job satisfaction; youth culture and changing values, festivals and globalisation, family and friends, feelings and emotions, personal opinions, the world of advertising, health and happiness, travel and ecotravel;

### **Skills**

Sympathising with others; expressing facts and opinions; asking, giving, and refusing permission; expressing wishes; presenting historical, artistic, and literary frameworks; confronting different literary genres; analysing different kinds of texts.

### **Literature, history, and society**

The Restoration and the last Stuarts. The first Hanoverian kings. London and the court. The Augustan age. The rise of the middle class. Augustan poetry. The rise of the novel. Daniel Defoe: Robinson Crusoe. Jonathan Swift: Gulliver's Travels. The French and American revolutions. The Industrial Revolution and its consequences. The Romantic Revolution in culture and the arts. Pre-Romantic poetry. The Gothic novel. Romantic themes. William Wordsworth: Lyrical Ballads. Samuel Taylor Coleridge: The Rime of the Ancient Mariner. Percy Bysshe Shelley: Ode to the West Wind. John Keats: Ode on a Grecian Urn. Jane Austen: Pride and Prejudice. Mary Shelley: Frankenstein.

## INDIRIZZO TECNICO

- a. **Amministrazione-Finanza-Marketing**
- b. **Sistemi Informativi Aziendali**
- c. **Grafica e Comunicazione**
- d. **Turistico**

### **CLASSI PRIME (tutti gli indirizzi)**

Dal libro di testo „*In Time 1*“, edizioni Dea Scuola, 2019, verranno approfondite le units dalla numero 1 alla numero 6 integrate da video e listening activities e articolate come segue:

**Units 1 and 2: Grammar:** present simple: positive and negative; present simple: questions and short answers; adverbs and expressions of frequency; object pronouns; love, like, don't mind, hate + ing form; countable and uncountable nouns; how much ? how many?; some, any, no; a lot of/lots of; (not) much/many, a little, a few; too much/too many; too little; (not) enough; **Vocabulary:** everyday activities; free time activities; school subjects; jobs at home; food and drinks; portions and containers; cooking; prices; words in content; **Communication:** talking about everyday and weekend activities; talking about frequency; expressing likes and dislikes; agreeing and disagreeing; talking about food and drink and diet; expressing quantity; giving instructions; asking and saying prices; ordering food.

**Units 3 and 4: Grammar:** qualifiers before adjectives; look, look like, be like; present continuous; present simple versus present continuous; present continuous: future; past simple: verb be, positive and negative forms: regular and irregular verbs; defining relative clauses. **Vocabulary:** appearance, personality, the arts and entertainment, adjectives, words in context. **Communication:** describing physical appearance and personality; talking about actions in progress; talking about future arrangements; speaking on the phone; talking about the arts and entertainment; talking about the past; using past time expressions; asking for and giving opinions.

**Units 5 and 6: Grammar:** irregular verbs: past simple negative and questions; to get; prepositions of place; prepositions of movement; subject/object questions; comparatives: adjectives; too, not enough + adjectives; superlatives: adjectives. **Vocabulary:** transport, places in town, film genres, film adjectives, film reviews, words in context; **Communication:** talking about transport; talking about places in town; describing locations; talking about the past; giving directions; talking about films; making comparisons and giving opinions; making arrangements.

## CLASSI SECONDE (tutti gli indirizzi)

Dal libro di testo "*In Time 1*", edizioni Dea Scuola, 2019, saranno oggetto di studio le units dalla numero 7 alla numero 10 integrate da video e listening activities e articolate come segue:

**Units 7 and 8: Grammar:** must, mustn't; have to; don't have to; should, shouldn't; will, won't; going to; Zero and First conditional; **Vocabulary:** Landscapes; The weather; Animals; Clothes and accessories; Shopping; **Communication:** Talking about the natural world, weather and animals; Talking about obligation and necessity; Giving advice; Making offers and requests; Talking about fashion; Talking about the future: predictions, spontaneous decisions and promises; Expressing future intentions and plans; Talking about future possibilities; Shopping for clothes

**Units 9 and 10: Grammar:** Present perfect simple; Present perfect simple vs Past simple; Defining relative clauses (2): subject and object; *get* + adjective; *make* + object + verb/adjective; Present perfect simple with *for* and *since*; Present perfect simple with *just*, *already*, *yet*, *still*; **Vocabulary:** Lucky and unlucky experiences; Life experiences; Common synonyms; Adjectives: positive and negative emotions; Relationships; **Communication:** Talking about experiences; Identifying people, things and places; Showing interest; Talking about emotions; Talking about cause and effect; Talking about unfinished actions and situations; Talking about recent actions and events; Talking about relationships;

da "*In time 2*" le units dalla 1 alla 6 così delineate:

**Units 1 and 2: Grammar:** *used to*; play, do, go; Past continuous: all forms; Adverbs of sequence; Present perfect continuous: all forms; Present perfect simple vs Present perfect continuous; **Vocabulary:** Hobbies and free time; Sport and outdoors activities; Jobs; Life and career paths; make and do; Hobbies, free time and sports; **Communication:** talking about free time; Talking about past habits; Talking about sports and outdoor activities; Talking about actions in progress in the past; Describing past events; Reacting to news; Talking about recent activity and unfinished actions; Talking about future choices; Talking about jobs and life and career paths; Discussing options and making decisions

**Units 3 and 4: Grammar:** Common verb patterns; some, any, every, no compounds; Question tags; Past perfect simple; Narrative tenses; Defining and non-defining relative clauses **Vocabulary:** House and home; Books and reading; **Communication:** Talking about house and home; Using common verb patterns; Referring to people, places and things; Checking or confirming information; Describing and comparing places; Talking about books and reading; Talking about things that happened earlier in the past; Using narrative tenses; Giving extra information about people, things and places; Discussing books.

**Units 5 and 6: Grammar:** First conditional: will, may, might; unless; when, as soon as, until, as long as; Purpose, cause and result; Second conditional; Third conditional; Adverbs of manner; Comparative adverbs; Defining and non-defining relative clauses **Vocabulary:** Environmental issues; Weather and climate; Extreme weather and natural disasters; Political and social issues; Environmental issues; Political and social issues **Communication:** Talking about environmental issues, weather and natural disasters; Talking about future possibilities; Talking about purpose, cause and result; Making predictions; Talking about politics, and political and social issues; Talking about hypothetical situations; Expressing wishes; Hypothesising about the past; Describing and comparing actions; Apologising and expressing regret.

## CLASSI TERZE (tutti gli indirizzi)

Dal libro di testo *"In Time 2"*, edizioni Dea Scuola, 2019, verranno approfondite le unit dalla 7 alla 10:

**Units 7 and 8: Grammar:** should, ought to, need to, had better; Verbs of perception; Reflexive and reciprocal pronouns; Modal verbs of deduction: present; Modal verbs of deduction; both, either, neither; all, no, none; so and such **Vocabulary:** Sport and fitness; Sports equipment; Sport collocations; Crime and criminals; Crime and punishment; Sport and fitness; Crime and punishment **Communication:** Talking about sport and fitness; Giving advice; Talking about perceptions and impressions; Using reflexive and reciprocal pronouns; Giving advice about illness and injuries; Talking about crime and punishment; Making deductions about the present; Making deductions about the past; Talking about an incident

**Units 9 and 10: Grammar:** Present simple passive; Adjective order; Passive: other tenses and form, Phrasal verbs; Reported speech: statements/questions (p. 236 >> VIDEO)  
Reported speech: requests, instructions and advice/time and place changes; **Vocabulary:** Materials and shapes; TV programmes; The media; Materials and shapes; TV and the media; **Communication** Talking about materials, shapes and dimensions; Talking about facts and processes; Using phrasal verbs; Describing objects; Talking about the media; Reporting statements/questions/ instructions and advice.

e dal libro di testo *"In Time for First B2"*, verranno approfondite le unit dalla 1 alla 4

### Unit 1 Education & The Mind

**Grammar:** revision present simple and present continuous; articles; time expressions.

**Vocabulary:** education: confusing words; collocations: adjective/verb+ noun; phrasal verbs.

### Unit 2: People & Success:

**Grammar:** revision of past simple and past continuous.

**Vocabulary:** describing people; phrasal verbs.

### Unit 3: Society & Equality

**Grammar:** present perfect simple and present perfect continuous; question tags; time expressions.

**Vocabulary:** suffixes and prefixes; idioms.

### Unit 4 Entertainment & Sociability

**Grammar:** used to and would; revision of comparatives and superlatives.

**Vocabulary:** entertainment: confusing words; idioms.

## **CLASSI QUARTE – AMMINISTRAZIONE, FINANZA E MARKETING**

Dal libro di testo „*In Time for First B2*“, edizioni Dea Scuola, 2019, verranno approfondite le unit 5-10, integrati da video e attività e articolati come segue:

### **Unit 5 - The Environment & New Technologies**

**Grammar:** revision of future forms.

**Vocabulary:** environmental phenomena; linkers of cause and effects; the weather; the environment.

### **Unit 6 - Fashion & Status**

**Grammar:** zero, first and second conditionals.

**Vocabulary:** apostrophes and possessives; compound nouns; clothes; idioms.

### **Unit 7 - Sport and Competition**

**Grammar:** Modal verbs to express ability and permission

**Vocabulary:** Sport, phrasal verbs, expressions related to feelings

### **Unit 8 - Crime & Punishment**

**Grammar:** Be/get used to + verb + ing, past perfect simple and continuous; past perfect and past simple; Past perfect continuous and past continuous

**Vocabulary:** Crime and legal issues, prefixes, idioms

### **Unit 9 - Food & food issues**

**Grammar:** Modal verbs of certainty/probability

**Vocabulary:** food; collocations: verb + dependent preposition; cooking verbs, food idioms

### **Unit 10 - Nature & endangered species**

**Grammar:** Modal verbs to express ability and permission

**Vocabulary:** Animals, Linkers of sequencing and addition, collective nouns, collocation idioms

Dal libro “**Business Plan Plus**“, edizioni Dea Scuola Petrini 2021, ” verranno svolte le sezioni 1-3,

### **Section 1: Business in the 21st Century**

Globalisation: What is globalisation? A digital world; The world wide web; The digital divide; Global trade; The World Bank; The International Monetary Fund; The World Trade Organisation; Global companies; Fair trade.

Technology: Technology and the work space; Smart working; E-commerce; (case study: Amazon); IT-information Technology; Input & output devices.

Responsible Business: A fragile world; Global warming; The greenhouse effect; Renewable energy (case study: the Island of Eigg); Recycling; Green business; Ethical trade.

Global Issue: Inequalities, Poverty, Emerging markets.

### **Section 2 - Business Theory and Communication**

- The Curriculum Vitae;
- How to write a good resume;
- How to write an effective cover letter;
- Writing skills: applying for a job; replying to and modifying an order; complaints and adjustments/letter plan and phraseology.

### **Section 3 - Cultural context**

The UK: geography and history; milestones in British history; the Industrial Revolution; the Victorian Age; the British Empire.



## CLASSI QUINTE – AMMINISTRAZIONI-FINANZA E MARKETING

Dal libro “**Business Plan Plus**”, edizioni Dea Scuola Petrini 2021:

### **Section 1: Business in the 21st Century**

Global issues: Emerging markets; case study: China; case study: India.

### **Section 2 - Business Theory and Communication**

Marketing: The marketing mix; marketing services; digital marketing; advertising.

Enquiring: Foreign trade terms; Incoterms; risk assessment.

Ordering: International trade documents; customs procedures.

The economic environment: Trade; the British economy; British foreign trade; the US economy; Us foreign trade.

The financial world: Banking; central banks; the stock exchange.

- Dal libro di testo “**In Time for First B2**”, edizioni Dea Scuola, 2019, verranno approfondite le unit 10-16.

### **Unit 10 - Nature and endangered species**

**Grammar**: Gerund and Infinitives

**Vocabulary**: animal, linkers. collective nouns, idioms

### **Unit 11 - Work and Job satisfaction**

**Grammar**: relative pronouns and relative clauses

**Vocabulary**: so/such/too and enough , work

### **Unit 12 - Youth culture**

**Grammar**: third conditional, wish, if; future in the past, was going to

**Vocabulary**: as long as, providing that, slang, phrasal verbs, linking phrases

### **Unit 13 - Festivals and globalisation**

**Grammar**: the passive

**Vocabulary**: noun expression; festivities

### **Unit 14 - Family and friends**

**Grammar**: indirect speech, orders and requests

**Vocabulary**: Family and friends; idioms, phrasal verbs

### **Unit 15 - Travel and ecotravel**

**Grammar**: a lot of/much/many; modal verbs

**Vocabulary**: travel, countable/uncountable/idioms

### **Unit 16 - Health and Happiness**

**Grammar**: causative

**Vocabulary**: health, prepositional phrases, phrasal verbs

- **Literature**: Britain and WWI; Britain and WWII (historical and social context); the War Poets; “The soldier” by R. Brooke; “Dulce et decorum est” by W. Owen; “Suicide in trenches” by S. Sassoon; George Orwell: Animal Farm; Nineteen Eighty-Four.

## SISTEMI INFORMATIVI AZIENDALI

### CLASSI QUARTE

Dal libro di testo "*In Time for First B2*", edizioni Dea Scuola, 2019, verranno approfondite le unit 5-10, articolate come segue:

**Unit 5** - The Environment & New Technologies

**Grammar:** revision of future forms.

**Vocabulary:** environmental phenomena; linkers of cause and effects; the weather; the environment.

**Unit 6** - Fashion & Status

**Grammar:** zero, first and second conditionals.

**Vocabulary:** apostrophes and possessives; compound nouns; clothes; idioms.

**Unit 7** - Sport and Competition

**Grammar:** Modal verbs to express ability and permission

**Vocabulary:** Sport, phrasal verbs, expressions related to feelings

**Unit 8** - Crime & Punishment

**Grammar:** Be/get used to + verb + ing, past perfect simple and continuous; past perfect and past simple; Past perfect continuous and past continuous

**Vocabulary:** Crime and legal issues, prefixes, idioms

**Unit 9** - Food & food issues

**Grammar:** Modal verbs of certainty/probability

**Vocabulary:** food; collocations: verb + dependent preposition; cooking verbs, food idioms

**Unit 10** - Nature & endangered species

**Grammar:** Modal verbs to express ability and permission

**Vocabulary:** Animals, Linkers of sequencing and addition, collective nouns, collocation idioms

Dal libro "**Business Plan Plus**", edizioni Dea Scuola Petrini 2021, verranno svolte le sezioni 1-3:

#### **Section 1: Business in the 21st Century**

Globalisation: What is globalisation? A digital world; The world wide web; The digital divide; Global trade; The World Bank; The International Monetary Fund; The World Trade Organisation; Global companies; Fair trade.

Technology: Technology and the work space; Smart working; E-commerce; (case study: Amazon); IT-information Technology; Input & output devices.

Responsible Business: A fragile world; Global warming; The greenhouse effect; Renewable energy (case study: the Island of Eigg); Recycling; Green business; Ethical trade.

Global Issues: Inequalities, Poverty, Emerging markets.

#### **Section 2 - Business Theory and Communication**

- The Curriculum Vitae;
- How to write a good resume;
- How to write an effective cover letter;
- Writing skills: applying for a job; replying to and modifying an order; complaints and adjustments/letter plan and phraseology.

#### **Section 3 - Cultural context**

The UK: geography and history; milestones in British history; the Industrial Revolution; the Victorian Age; the British Empire.

## **CLASSI QUINTE**

- Dal libro “**Business Plan Plus**”, edizioni Dea Scuola Petrini 2021:

### **Section 1: Business in the 21st Century**

Global issues: Emerging markets; case study: China; case study: India.

### **Section 2 - Business Theory and Communication**

Marketing: The marketing mix; marketing services; digital marketing; advertising.

Enquiring: Foreign trade terms; Incoterms; risk assessment.

Ordering: International trade documents; customs procedures.

The economic environment: Trade; the British economy; British foreign trade; the US economy; Us foreign trade.

The financial world: Banking; central banks; the stock exchange.

- Dal libro di testo “**In Time for First**”, edizioni Dea Scuola, 2019, verranno approfondite le unit 10-16.

#### **Unit 10 - Nature and endangered species**

**Grammar**: Gerund and Infinitives

**Vocabulary**: animal, linkers. collective nouns, idioms

#### **Unit 11 - Work and Job satisfaction**

**Grammar**: relative pronouns and relative clauses

**Vocabulary**: so/such/too and enough , work

#### **Unit 12 - Youth culture**

**Grammar**: third conditional, wish, if; future in the past, was going to

**Vocabulary**: as long as, providing that, slang, phrasal verbs, linking phrases

#### **Unit 13 - Festivals and globalisation**

**Grammar**: the passive

**Vocabulary**: noun expression; festivities

#### **Unit 14 - Family and friends**

**Grammar**: indirect speech, orders and requests

**Vocabulary**: Family and friends; idioms, phrasal verbs

#### **Unit 15 - Travel and ecotravel**

**Grammar**: a lot of/much/many; modal verbs

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#### **Unit 16 - Health and Happiness**

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- **Literature**: Britain and WWI; Britain and WWII (historical and social context); the War Poets; “The soldier” by R. Brooke; “Dulce et decorum est” by W. Owen; “Suicide in trenches” by S. Sassoon; George Orwell: Animal Farm; Nineteen Eighty-Four.

## GRAFICA E COMUNICAZIONE

### CLASSI QUARTE

Dal libro di testo „*In Time for First B2*“, edizioni Dea Scuola, 2019, verranno approfondite le unit 5-10, integrati da video e attività e articolati come segue:

#### **Unit 5 - The Environment & New Technologies**

**Grammar:** revision of future forms.

**Vocabulary:** environmental phenomena; linkers of cause and effects; the weather; the environment.

#### **Unit 6 - Fashion & Status**

**Grammar:** zero, first and second conditionals.

**Vocabulary:** apostrophes and possessives; compound nouns; clothes; idioms.

#### **Unit 7 - Sport and Competition**

**Grammar:** Modal verbs to express ability and permission

**Vocabulary:** Sport, phrasal verbs, expressions related to feelings

#### **Unit 8 - Crime & Punishment**

**Grammar:** Be/get used to + verb + ing, past perfect simple and continuous; past perfect and past simple; Past perfect continuous and past continuous

**Vocabulary:** Crime and legal issues, prefixes, idioms

#### **Unit 9 - Food & food issues**

**Grammar:** Modal verbs of certainty/probability

**Vocabulary:** food; collocations: verb + dependent preposition; cooking verbs, food idioms

#### **Unit 10 - Nature & endangered species**

**Grammar:** Modal verbs to express ability and permission

**Vocabulary:** Animals, Linkers of sequencing and addition, collective nouns, collocation idioms

Dal libro “**Graphic Lab**“, edizioni San Marco 2022, ” verranno svolte le sezioni A e B e parte della C articolati come segue:

#### **Section A - Stepping into Graphic Design**

Step 1: Graphic Design basics (The power of graphic design, Areas of graphic design, Conveying a message)

Step 2: A variety of tools (Desktop publishing; Software for graphic design; Cloud storage)

#### **Section B - The Creation phase**

Step 3: Composition and layout (Shedding light on layout, Graphic grids, Punctuation and lists, Spacing)

Step 4: Images and illustrations (Selecting images, Graphic icons, Graphic illustration, Infographics)

#### **Section C -Marketing and Advertising**

Step 5: Marketing principles (Introducing marketing, The marketing mix, Marketing strategies)

## **CLASSI QUINTE**

Dal testo **“Art with a view”**, edizioni Trinity Whitebridge, integrato da fotocopie e materiale multimediale forniti dall’insegnante, si approfondiranno i seguenti argomenti:

### **Unit 5 - Graphics and Advertising**

Graphic Design; Logo and Brand; What is an advertising campaign made of?

### **Unit 9 - The 19th Century**

The Romantic Age; historical and literary context; the Sublime; Romantic poetry; Romantic poets and the concept of imagination; the Victorian Age; the British Empire.

### **Unit 10 - The 20th Century**

The Avant-garde; Art of the spirit; New Developments;

- Dal libro di testo **“In Time for First”**, edizioni Dea Scuola, 2019, verranno approfondite le unit 10-16.

### **Unit 10 - Nature and endangered species**

**Grammar:** Gerund and Infinitives

**Vocabulary:** animal, linkers. collective nouns, idioms

### **Unit 11 - Work and Job satisfaction**

**Grammar:** relative pronouns and relative clauses

**Vocabulary:** so/such/too and enough , work

### **Unit 12 - Youth culture**

**Grammar:** third conditional, wish, if; future in the past, was going to

**Vocabulary:** as long as, providing that, slang, phrasal verbs, linking phrases

### **Unit 13 - Festivals and globalisation**

**Grammar:** the passive

**Vocabulary:** noun expression; festivities

### **Unit 14 - Family and friends**

**Grammar:** indirect speech, orders and requests

**Vocabulary:** Family and friends; idioms, phrasal verbs

### **Unit 15 - Travel and ecotravel**

**Grammar:** a lot of/much/many; modal verbs

**Vocabulary:** travel, countable/uncountable/idioms

### **Unit 16 - Health and Happiness**

**Grammar:** causative

**Vocabulary:** health, prepositional phrases, phrasal verbs

- **Literature:** Britain and WWI; Britain and WWII (historical and social context); the War Poets; “The soldier” by R. Brooke; “Dulce et decorum est” by W. Owen; “Suicide in trenches” by S. Sassoon; George Orwell: Animal Farm; Nineteen Eighty-Four.

## **TURISTICO**

### **CLASSI QUARTE**

Dal libro **“In Time for FIRST B2”**, Dea Scuola, 2019, verranno approfondite le unit 5-10;

**Unit 5 - The Environment & New Technologies**

**Grammar:** revision of future forms.

**Vocabulary:** environmental phenomena; linkers of cause and effects; the weather; the environment.

**Unit 6 - Fashion & Status**

**Grammar:** zero, first and second conditionals.

**Vocabulary:** apostrophes and possessives; compound nouns; clothes; idioms.

**Unit 7 - Sport and Competition**

**Grammar:** Modal verbs to express ability and permission

**Vocabulary:** Sport, phrasal verbs, expressions related to feelings

**Unit 8 - Crime & Punishment**

**Grammar:** Be/get used to + verb + ing, past perfect simple and continuous; past perfect and past simple; Past perfect continuous and past continuous

**Vocabulary:** Crime and legal issues, prefixes, idioms

**Unit 9 - Food & food issues**

**Grammar:** Modal verbs of certainty/probability

**Vocabulary:** food; collocations: verb + dependent preposition; cooking verbs, food idioms

**Unit 10 - Nature & endangered species**

**Grammar:** Modal verbs to express ability and permission

**Vocabulary:** Animals, Linkers of sequencing and addition, collective nouns, collocation idioms

dal libro **“Travel&Tourism Expert”**, Pearson Longman, 2020, verranno svolte le learning unit 1-4, integrate da video e attività e articolate come segue:

### **Competences**

Comprendere e utilizzare la lingua inglese per i principali scopi comunicativi ed operativi in vari contesti, sia oralmente, che per iscritto, a livello B2.1 del Quadro Europeo di Riferimento (CEFR). Leggere, comprendere e interpretare testi scritti di varia tipologia. Produrre testi di vario tipo in relazione ai differenti scopi comunicativi. Utilizzare tecnologie digitali per condurre semplici ricerche. Acquisire una competenza interculturale per il riconoscimento delle diversità linguistiche e culturali come opportunità di crescita umana, sociale e professionale. Acquisire competenze chiave di cittadinanza: imparare ad imparare, collaborare e partecipare, acquisire e interpretare l'informazione. Sviluppare pensiero critico e autonomia di apprendimento

### **Knowledge**

**Grammar:** Second and third conditionals, modal verbs to express ability and permission, be/get used to + verb + -ing; past perfect simple and continuous; past perfect vs past simple; past perfect continuous and past continuous; modal verbs of certainty/probability; prepositions; future in the past: was/were going to/would; indirect speech; orders and requests in indirect speech; causative

**Vocabulary:** the environment and new technologies; fashion and status; sport and competition; crime and punishment; food and food issues; nature and endangered species; work and job satisfaction; youth culture and changing values, festivals and globalisation, family and friends, feelings and emotions, personal opinions, the world of advertising, health and happiness, travel and ecotravel

### **Skills**

Sympathising with others; expressing facts and opinions; asking, giving, and refusing permission; expressing wishes; presenting historical, artistic, and literary frameworks; analysing different kinds of texts.

## **CLASSI QUINTE**

- Dal libro di testo *"In Time for First B2"*, edizioni Dea Scuola, 2019, verranno approfondite le unit 10-16.

**Unit 10** - Nature and endangered species

**Grammar:** Gerund and Infinitives

**Vocabulary:** animal, linkers. collective nouns, idioms

**Unit 11** - Work and Job satisfaction

**Grammar:** relative pronouns and relative clauses

**Vocabulary:** so/such/too and enough , work

**Unit 12** - Youth culture

**Grammar:** third conditional, wish, if; future in the past, was going to

**Vocabulary:** as long as, providing that, slang, phrasal verbs, linking phrases

**Unit 13** - Festivals and globalisation

**Grammar:** the passive

**Vocabulary:** noun expression; festivities

**Unit 14** - Family and friends

**Grammar:** indirect speech, orders and requests

**Vocabulary:** Family and friends; idioms, phrasal verbs

**Unit 15** - Travel and ecotravel

**Grammar:** a lot of/much/many; modal verbs

**Vocabulary:** travel, countable/uncountable/idioms

**Unit 16** - Health and Happiness

**Grammar:** causative

**Vocabulary:** health, prepositional phrases, phrasal verbs

dal libro *"Travel&Tourism Expert"*, Pearson Longman, 2020, verranno svolte le learning unit 5-9, integrate da video e attività e articolate come segue:

## **Competences**

Comprendere e utilizzare la lingua inglese per i principali scopi comunicativi ed operativi in vari contesti, sia oralmente, che per iscritto, a livello B2.2 del Quadro Europeo di Riferimento Xe(CEFR). Leggere, comprendere e interpretare testi scritti di varia tipologia. Produrre testi di vario tipo in relazione ai differenti scopi comunicativi. Utilizzare tecnologie digitali per condurre semplici ricerche. Acquisire una competenza interculturale per il riconoscimento delle diversità linguistiche e culturali come opportunità di crescita umana, sociale e professionale. Acquisire competenze chiave di cittadinanza: imparare ad imparare, collaborare e partecipare, acquisire e interpretare l'informazione. Sviluppare pensiero critico e autonomia di apprendimento

## **Knowledge**

**Grammar:** past perfect simple and continuous; past perfect vs past simple; past perfect continuous vs past continuous; modal verbs of certainty/probability; future in the past: was/were going to/would; indirect speech; orders and requests in indirect speech; causative, verbs followed

by the -ing form and the infinitive; the passive form; relative clauses; decimal numbers, fractions, and percentages

**Vocabulary:** the environment and new technologies; fashion and status; sport and competition; crime and punishment; food and food issues; nature and endangered species; work and job satisfaction; youth culture and changing values, festivals and globalisation; family and friends; travel and ecotravel; health and happiness; resources for tourism: natural resources, historic, cultural and man-made resources; destination Italy: nature and landscapes, historical cities; destination the British Isles: nature and landscapes, three great capital cities; destination the USA: nature and landscapes, big American cities;

**Literature:** **The war poets** (Rupert Brooke: life and poetry. Analysis of the war sonnet “The Soldier”; Wilfred Owen: life and poetry. Analysis of the poem “Dulce et Decorum Est”); **Utopian and dystopian worlds** (George Orwell: life and works. Nineteen Eighty-Four: the use of language and propaganda in a totalitarian society).

### **Skills**

Sympathising with others; expressing facts and opinions; asking, giving, and refusing opinions and permission; expressing wishes; presenting historical, artistic, and literary frameworks; analysing different kinds of texts.



## INDIRIZZI PROFESSIONALI

### **CLASSI PRIME (per tutti gli indirizzi)**

Dal libro di testo „**In Time 1**“, edizioni Dea Scuola, 2019, verranno approfondite le units dalla 1 alla numero 6 integrate da video e listening activities ed articolate come segue:

**Units 1 and 2 : Grammar:** present simple: positive and negative; present simple: questions and short answers; adverbs and expressions of frequency; object pronouns; love, like, don't mind, hate + ing form; countable and uncountable nouns; how much ? how many?; some, any, no; a lot of/lots of; (not) much/many, a little, a few; too much/too many; too little; (not) enough;  
**Vocabulary:** everyday activities; free time activities; school subjects; jobs at home; food and drinks; portions and containers; cooking; prices; words in content; **Communication:** talking about everyday and weekend activities; talking about frequency; expressing likes and dislikes; agreeing and disagreeing; talking about food and drink and diet; expressing quantity; giving instructions; asking and saying prices; ordering food.

**Units 3 and 4: Grammar:** qualifiers before adjectives; look, **look** like, be like; present continuous; present simple versus present continuous; present continuous: future; past simple: verb be, positive and negative forms: regular and irregular verbs; defining relative clauses: 1) subject.  
**Vocabulary:** appearance, personality, the arts and entertainment, adjectives, words in context.  
**Communication:** describing physical appearance and personality; talking about actions in progress; talking about future arrangements; speaking on the phone; talking about the arts and entertainment; talking about the past; using past time expressions; asking for and giving opinions.

**Units 5 and 6: Grammar:** irregular verbs: past simple negative and questions; to get; prepositions of place; prepositions of movement; subject/object questions; comparatives: adjectives; too, not enough + adjectives; superlatives: adjectives. **Vocabulary:** transport, places in town, film genres, film adjectives, film reviews, words in context; **Communication:** talking about transport; talking about places in town; describing locations; talking about the past; giving directions; talking about films; making comparisons and giving opinions; making arrangements.

## CLASSI SECONDE (tutti gli indirizzi)

Dal libro di testo "*In Time 1*", edizioni Dea Scuola, 2019, saranno oggetto di studio le units dalla numero 7 alla numero 10 integrate da video e listening activities e articolate come segue:

**Units 7 and 8: Grammar:** must, mustn't; have to; don't have to; should, shouldn't; will, won't; going to; Zero and First conditional; **Vocabulary:** Landscapes; The weather; Animals; Clothes and accessories; Shopping; **Communication:** Talking about the natural world, weather and animals; Talking about obligation and necessity; Giving advice; Making offers and requests; Talking about fashion; Talking about the future: predictions, spontaneous decisions and promises; Expressing future intentions and plans; Talking about future possibilities; Shopping for clothes

**Units 9 and 10: Grammar:** Present perfect simple; Present perfect simple vs Past simple; Defining relative clauses (2): subject and object; *get* + adjective; *make* + object + verb/adjective; Present perfect simple with *for* and *since*; Present perfect simple with *just*, *already*, *yet*, *still*; **Vocabulary:** Lucky and unlucky experiences; Life experiences; Common synonyms; Adjectives: positive and negative emotions; Relationships; **Communication:** Talking about experiences; Identifying people, things and places; Showing interest; Talking about emotions; Talking about cause and effect; Talking about unfinished actions and situations; Talking about recent actions and events; Talking about relationships;  
da "*In time 2*" le units dalla 1 alla 6 così delineate:

**Units 1 and 2: Grammar:** *used to*; play, do, go; Past continuous: all forms; Adverbs of sequence; Present perfect continuous: all forms; Present perfect simple vs Present perfect continuous; **Vocabulary:** Hobbies and free time; Sport and outdoors activities; Jobs; Life and career paths; make and do; Hobbies, free time and sports; **Communication:** talking about free time; Talking about past habits; Talking about sports and outdoor activities; Talking about actions in progress in the past; Describing past events; Reacting to news; Talking about recent activity and unfinished actions; Talking about future choices; Talking about jobs and life and career paths; Discussing options and making decisions

**Units 3 and 4: Grammar:** Common verb patterns; some, any, every, no compounds; Question tags; Past perfect simple; Narrative tenses; Defining and non-defining relative clauses **Vocabulary:** House and home; Books and reading; **Communication:** Talking about house and home; Using common verb patterns; Referring to people, places and things; Checking or confirming information; Describing and comparing places; Talking about books and reading; Talking about things that happened earlier in the past; Using narrative tenses; Giving extra information about people, things and places; Discussing books.

**Units 5 and 6: Grammar:** First conditional: will, may, might; unless; when, as soon as, until, as long as; Purpose, cause and result; Second conditional; Third conditional; Adverbs of manner; Comparative adverbs; Defining and non-defining relative clauses **Vocabulary:** Environmental issues; Weather and climate; Extreme weather and natural disasters; Political and social issues; Environmental issues; Political and social issues **Communication:** Talking about environmental issues, weather and natural disasters; Talking about future possibilities; Talking about purpose, cause and result; Making predictions; Talking about politics, and political and social issues; Talking about hypothetical situations; Expressing wishes; Hypothesising about the past; Describing and comparing actions; Apologising and expressing regret.

## CLASSI TERZE (tutti gli indirizzi)

Dal libro di testo „*In Time 2*“, edizioni Dea Scuola, 2019, verranno approfondite le unit 7-10 integrate da video e listening activities articolate come segue:

**Units 7 and 8: Grammar:** should, ought to, need to, had better; Verbs of perception; Reflexive and reciprocal pronouns; Modal verbs of deduction: present; Modal verbs of deduction; both, either, neither; all, no, none; so and such **Vocabulary:** Sport and fitness; Sports equipment; Sport collocations; Crime and criminals; Crime and punishment; Sport and fitness; Crime and punishment **Communication:** Talking about sport and fitness; Giving advice; Talking about perceptions and impressions; Using reflexive and reciprocal pronouns; Giving advice about illness and injuries; Talking about crime and punishment; Making deductions about the present; Making deductions about the past; Talking about an incident

**Units 9 and 10: Grammar:** Present simple passive; Adjective order; Passive: other tenses and form, Phrasal verbs; Reported speech: statements/questions; Reported speech: requests, instructions and advice/time and place changes; **Vocabulary:** Materials and shapes; TV programmes; The media; Materials and shapes; TV and the media; **Communication:** Talking about materials, shapes and dimensions; Talking about facts and processes; Using phrasal verbs; Describing objects; Talking about the media; Reporting statements/questions/ instructions and advice.

## **Indirizzo Operatore Servizi per la Sanità e l'Assistenza Sociale**

### **CLASSI QUARTE**

Dal testo di microlingua: **Being Human**, edizioni Hoepli,

#### **Module 1 - Being a child**

- *the idea of family*
- *the child's conception of Piaget*
- *childbirth*
- *a child*
- *growing up with pets*
- *how children learn to speak*
- *our body is changing*

#### **Module 2 - Being a student**

- *education as a right*
- *school in the uk*
- *school in the usa*
- *multiple intelligences*
- *dealing with a particular classmate*
- *dealing with homework*
- *our body is changing*

#### **Module 6 - Being a communicator**

- *communication*
- *the functions of language*
- *communication is not easy*
- *communication across cultures*
- *How has communication changed?*
- *particular languages*
- *our body is changing*

## **CLASSI QUINTE**

Dal testo di microlingua: **Being Human**, edizioni Hoepli,

### **Module 3 - Being an adolescent**

- *peer groups*
- *adolescents vs parents*
- *eating disorders*
- *old addictions*
- *modern addictions*
- *bullying and cyberbullying*
- *our body is changing*

### **Module 5 - Being old**

- *retirement*
- *social and psychological characteristics of old age*
- *the importance of physical care*
- *dealing with illness*
- *nursing homes*
- *our body is changing*

### **Module 7 - Being helpful**

- *premature babies*
- *severe disabilities*
- *epilepsy*
- *child abuse*
- *special families*
- *dangerous addictions*
- *domestic abuse*
- *facing the others*
- *alzheimer's disease*
- *pandemics*

### **Module 4 - Being a citizen**

- *prevention healthcare career*
- *healthcare careers*
- *depression*
- *the healthcare system in the uk*
- *the healthcare system in the usa*
- *the healthcare system in Italy*

**Literature: Utopian and dystopian worlds** (George Orwell: *life and works. Nineteen Eighty-Four: the use of language and propaganda in a totalitarian society*).

**The war poets** (Rupert Brooke: *life and poetry. Analysis of the war sonnet "The Soldier"*; Wilfred Owen: *life and poetry. Analysis of the poem "Dulce et Decorum Est"*)

## **Indirizzo Design della Comunicazione Visiva e Pubblicitaria**

### **CLASSI QUARTE**

Dal testo di microlingua **“Graphic Lab - English for graphic design, communication, advertising and multimedia”**, Editrice San Marco, verranno svolte le seguenti sezioni :

#### **Section A - Stepping into Graphic Design**

Step 1: *Graphic Design basics (The power of graphic design; Areas of graphic design; Conveying a message)*

Step 2: *A variety of tools (Desktop publishing; Software for graphic design; Cloud storage)*

#### **Section B - The Creation phase**

Step 3: *Composition and layout (Shedding light on layout; Graphic grids; Punctuation and lists; Spacing)*

Step 4: *Images and illustrations (Selecting images; Graphic icons; Graphic illustration, Infographics)*

#### **Section C -Marketing and Advertising**

Step 5: *Marketing principles (Introducing marketing, The marketing mix, Marketing strategies)*

## **CLASSI QUINTE**

Dal testo ***“Art with a view”***, edizioni Trinity Whitebridge, integrato da fotocopie e materiale multimediale forniti dall’insegnante, si approfondiranno i seguenti argomenti:

### **Unit 5 - Graphics and Advertising**

Graphic Design; Logo and Brand; What is an advertising campaign made of?

### **Unit 9 - The 19th Century**

The Romantic Age; historical and literary context; the Sublime; Romantic poetry; Romantic poets and the concept of imagination; the Victorian Age; the British Empire.

### **Unit 10 - The 20th Century**

The Avant-garde; Art of the spirit; New Developments;

**Literature:** Britain and WWI; Britain and WWII (historical and social context); the War Poets; “The soldier” by R. Brooke; “Dulce et decorum est” by W. Owen; “Suicide in trenches” by S. Sassoon; George Orwell: Animal Farm; Nineteen Eighty-Four.